PRSF Youth Music Sonica Glasgow 2022 Open Call Guidelines

Sonica Glasgow is looking for visual live music performances or sonic installations by up to five Scottish based early career artists aged 18-25 to be shown at Sonica from 10 – 20 March 2022

PRSF Youth Music Who can apply and what work is eligible?

Artists between the ages of 18-25 who are living and creating work in Scotland. You do not need to have attended art school or studied at university to be eligible.

The Call Out is not open to undergraduate students, students in full time education, or those living outside Scotland.

We recognise that access to opportunities, developing a career and earning a living in the music industry is not equally shared. We are offering tailored artistic mentoring and high-profile paid performance opportunities to young artists to support them in their creative journey. We are particularly keen to encourage applications from artists who are currently underrepresented or under-supported in the creative and culture sector or who have faced barriers because of who they are or where they live, including, but not limited to under-represented Black, Asian and Minority Ethnic backgrounds, LGBTQ+ identities, gender identities, low socioeconomic backgrounds, those with disabilities and/or caring responsibilities.

We are looking for work which already exists / is finished and does not need further development.

Please note Sonica does not present music only performances, a visual element is essential in your submission. Artists working in solely in traditional theatre, literature, comedy, circus or dance will not be supported.

To Apply
Please consider the application guidelines carefully in your application.
We welcome written, video or audio applications which should be submitted through the online application form on our website - http://www.cryptic.org.uk/work-with-us/.

Application Deadline: 17:00 BST Thu 2 December 2021

Accessibility and Questions
If you require support in completing your application or have any questions please contact:
Fiona at cryptocprojects@gmail.com or phone 07947 365 245. We realise that text or recorded applications don't suit everyone, so if you would like discuss a different format or way to apply, please get in touch.

Online Application

Contact Details
Please provide your full name, phone number, email, address and website (If you have one). If two or more artists are applying together, please include these details for the lead artist. If you do not have a website, you can instead provide a link to your Instagram, Facebook, Soundcloud etc. Please only provide a link if it is relevant to your practice and your application.

We will also ask you to provide your pronouns (he/him, she/her, they/them). This helps us understand the best way to address you.

Submission Type
Please select 'Written', 'Video' or 'Audio' from the dropdown list. You can only select one option. When you have made your selection, a new box will appear below which matches the submission type you have chosen. This box is where you can provide details of your project.

Project Description
If you have selected written project description, please type your answer into the box provided. Your description should be a **maximum of 500 words / 3500 characters.**

If you have selected either video or audio project description, a box will appear for you to provide one link to your file. **Your video or audio file should be maximum 5 minutes in length**. Please note, file uploads are not possible so you must ensure your video or audio file is available on a file sharing platform such as **Dropbox, Google Drive, Youtube, Vimeo, Soundcloud or similar**. There is a box to provide a password if required.

Your application should describe:
1. The work you wish to present;
2. How the audience will interact with and/or experience the work;
3. Practical information including the dimensions and duration of the work;
4. Why you want to apply and how this opportunity will help to develop your career/practice.

Please include up to 3 online links to sound and/or video documentation.
Please choose up to three examples that clearly represent your project. **Each example of work should be maximum 5 minutes in length**. Please note, file uploads are not possible so please ensure your video or audio files are available on a file sharing platform such as **Dropbox, Google Drive, Youtube, Vimeo, Soundcloud or similar**. There is a box to provide passwords if required.

Please include up to 5 images documenting your installation or performance.
Please include a link to your image files on Dropbox/Google Drive or similar.

Artist Statement
Please include an **about you / biography** outlining any relevant experience including previous installations and/or performances. This should be a **maximum of 200 words**. If two or more artists are applying together please provide a statement for each artist, maximum 200 words each.

Technical Requirements
Please provide details of all the technical equipment such as projectors, speakers etc. that you require for your project. We will aim to provide basic technical equipment where possible but this cannot be guaranteed.

Inclusion Form
As part of our commitment to becoming a fully inclusive organisation, we are collecting data to enable us to monitor our progress. This information is anonymised, confidential and will not inform the selection process.

Save and Continue Later

If you are not ready to submit your application, you can select to save and continue later. A link will appear on screen which you can also choose to have sent to you via email. If you do not receive an email, please make sure to check your spam/junk folder or the promotions tab if using Gmail.

Submit
When your application is complete, select SUBMIT. **Please note, you cannot return to edit your application once you have chosen to submit.** The following message will appear on screen to let you know your application has been received:

'Thank you for submitting your project for consideration. We will contact all applicants directly when submissions have been reviewed and the final selection has been confirmed.'

You will not receive an email to confirm your application so please make sure this message appears. If it does not, you will need to go back and re-submit your application.