YOUTH MUSIC NEXTGEN FUND Evaluation Form

**This form template is for information only. All reporting must be completed through the online form that will be emailed to you at the end of your project.**

# Page 1: Introduction

Youth Music asks all NextGen grant recipients to reflect on the impact receiving this funding has had on them and their career. We use this information to learn about how we can best enable future NextGen to realise their goals. It also helps us to demonstrate the difference Youth Music makes to our funders and wider stakeholders.

You can respond to the questions below in writing, or upload video, audio or creative responses. We encourage you to think about how you can use the information you provide here to support your next steps (e.g. creating content for your showreel, website or social media). We want this exercise to be useful for you as well.

**The questions will help us to understand:**

* **Question 1: What you have done over the course of your project**
* **Question 2: How this has changed and developed you as an individual**
* **Questions 3 & 4: How this has changed and developed your career prospects**

**Project Title:**

**Primary Contact: Full Name**

# Page 2a: Evaluation

#### **Please provide links to the work we funded below (e.g. Music video, Streaming link, Event photography/video) and any press or publicity you have gained (255 characters):**

This is so that we can see evidence of the work that you have created using the grant. If you’d like to provide further links beyond the character limit here please email them directly to your Grant Manager or creatives@youthmusic.org.uk

**Please choose how you want to respond to the following 4 questions:**

* Text
* Document/Presentation
* Video

Read all 4 questions before you begin answering:

**1. Tell us about the things your NextGen grant has enabled you to achieve [max 300 words]**

We want to hear about what you have accomplished in your project. It is an opportunity to showcase what you have done. Think back to what you wanted to create when you were planning your project. You can submit in the format that makes most sense to your audiences.

**If you have an additional file you would like to attach to support this evaluation, please add the link here:**

**2. How have you developed as an individual over this period of time? [max 300 words]**

Think about how you felt at the beginning of the grant and consider what has changed for you over the course of your project. You might want to consider new skills you have developed, or knowledge you have gained.

**3. How has the project helped you progress your career? [max 300 words]**

We’re interested in understanding how the project has helped you to take control and make progress in the areas that are important to you. Tell us about the opportunities you’ve been able to create for yourself, or ideas you’ve been able to realise as a result of your grant. Please also tell us about connections you have built in the music industries, or wider transferable skills.

**4. What’s next for you? [max 200 words]**

Tell us about what your next steps are, including any new projects planned, work secured or other future plans.

#### If you are uploading a file to answer these questions, please click ‘Choose File’ below (Max File Size 20MB)

# Page 2b: Monitoring

**Including yourself, how many people in the music industries benefitted financially from your project?**

**As a result of your NextGen grant, were you able to progress to any of the following:**

* Employment Opportunities - Y/N
* If yes, please specify (Text input)
* Education Opportunities = Y/N
* If yes, please specify (Text input)
* Training Opportunities = Y/N
* If yes, please specify (Text input)

**Did your NextGen grant enable you to increase your annual income (beyond the grant)**

* Yes
* No

**If yes, how much?**

(£ currency)

**Did you use your NextGen funding to deliver any events?**

* Yes
* No

**If yes, how many events?**

(number of events)

**Did you use your NextGen funding to release any music?**

* Yes
* No

**If yes, how many:**

* EPs/LPs/Albums
* Tracks (these could be stand-alone singles, or tracks included on a longer form release)
* Music videos

# Page 3: NextGen Fund Impact

We would like to understand the impact the NextGen grant has had in developing

both you and your career. Thinking specifically about the difference the NextGen

funding has made, please tell us to what extent you agree or disagree with the

following statements [Scale from Strongly Agree to Strongly Disagree]:

* Enabled me to make things happen on my own terms
* Improved my confidence and self-belief
* Improved my knowledge of the music industries
* Developed my creative skills
* Developed my entrepreneurial skills
* Improved my ability to solve problems
* Improve the quality of my work
* Given me new opportunities to learn from others
* Increased my ability to network with other professionals
* Developed my communication skills

# Page 4: Budget

Complete the table below to tell us how you have spent your grant.

If you have any grant budget remaining, or if you have any questions, please contact your Grant Manager to discuss before submitting your Evaluation.

|  |  |  |  |
| --- | --- | --- | --- |
| Category | Item & Description | Awarded Cost | Final Spend |
| **E.g. Equipment** | **Ableton software and new microphone** | **£500** | **£450** |
|  |  |  |  |
|  |  |  |  |

## Page 5: Communicating NextGen Fund Impact

**We love to support and amplify the work you have created through your NextGen Fund project.**

**We can do this through social media posts, press coverage, case studies and features on our website. We also want you to be a part of shaping the music industry of the future and your project can help us to build a more equitable landscape - by showcasing ‘what works’. The more we can continue to make the case for NextGen funding support to our partners and funders, the more young people we can help access the music industry.**

**Wherever possible, we prefer to platform your voices directly as NextGen Fund recipients. Within this evaluation, you have told us about your experiences in your own words, which we would like to use in our own external communications.**

**Please let us know if you consent to Youth Music using your evaluation data** for marketing, communication and fundraising purposes **in the following ways:**

I consent to:

|  |  |
| --- | --- |
| **Youth Music using the information provided in this evaluation publicly for marketing, communication and fundraising purposes where I am named as the grantee.** | **Tick Box** |
| **Youth Music using the information provided in this evaluation publicly for marketing, communication and fundraising purposes where I remain anonymous.** | **Tick Box** |
| **Youth Music’s funders (e.g. People’s Postcode Lottery) publishing the information on their websites, public social media accounts and written publications where I am named as the grantee.** | **Tick Box** |
| **Youth Music’s funders (e.g. People’s Postcode Lottery) publishing the information on their websites, public social media accounts and written publications where I remain anonymous.** | **Tick Box** |
| **Being contacted by Youth Music for future marketing, communications and fundraising purposes where additional information or content is required.** | **Tick Box** |

If you have any further questions about how your data is managed or if you decide to withdraw your consent at any point in the future, please contact us at comms@youthmusic.org.uk**.**A group of logos with text

Description automatically generated