

NEXTGEN VIDEO EDITOR JD

About the Youth Music Awards 2024

The Youth Music Awards in association with Hal Leonard Europe represents the future of music. It celebrates the most forward-thinking projects and people making, learning and earning in music.

From artists and entrepreneurs to grassroots projects and young leaders, the event recognises an exciting range of trailblazers from across the scene.

are open to anyone who has been directly funded via the NextGen Fund, or has taken part in a Youth Music funded project since January 2019.

Learn more here - <https://youthmusic.org.uk/awards>

About the Role

We are looking for a talented video editor and motion graphic designer to create branded visuals for the Youth Music Awards 2024, in association with Hal Leonard Europe. This is a freelance contract role for someone seeking paid experience to build a career in the creative industries.

The editor will work with our agency partner, Tell Studio, receiving feedback and mentoring from experienced industry professionals. You will edit, grade and mix user generated content from nominees, professionally shot content from video shoots, music videos and live event content.

You'll apply motion templates, music fades and transitions provided by Tell Studio, ensuring brand consistency across all content to be shown across digital channels and on stage too.

Deliverables

Nominee videos: Create x12 short (landscape) videos announcing each award category and the nominees within it. Each will comprise of user content and recorded online interviews with the nominees.

Short form post event videos: Create up to x5 short edits of content from the night of the Youth Music Awards to be used across social media. This will include a highlights video montage of the night, as well as other key moments.

The successful applicant will be briefed in full by Tell Studio on appointment.

Key Timings

- Sunday 26 May - Application deadline
- June - Notification and appointment of Video Editor
- July - Briefing with Tell Studio
- August and September - Create nominee videos
- Wednesday 16 October - Youth Music Awards at Troxy, London
- Friday 18 October - Highlights video to be delivered

- w/c 21 October – Remaining post-event videos to be delivered

Fee

£2,500

Payment is to be split into two invoices, one on completion of the pre-show deliverables, and the second invoice on completion of the post-show deliverables.

Invoices to be sent after completion of each section of deliverables.

Experience and qualities we're seeking

Essential

- Understanding of basic video editing techniques such as cutting, trimming, and transitions.
- Familiarity with colour correction and audio editing.
- Ability to work with different video formats.
- Strong attention to detail and organizational skills, including meeting deadlines.
- A fan of music and culture, whatever your favourite genre
- Willingness to receive feedback and make revisions based on input from Tell Studios and Youth Music.

Desirable

- Proficiency in video editing software (e.g., Adobe Premiere Pro, Final Cut Pro etc.).
- Experience with motion graphics and visual effects.

Youth Music aims to support young people in the early stages of developing creative careers, therefore we would particularly like to encourage applications from those aged 25 or under.

Diversity & Equal Opportunities

Youth Music is an equal opportunities and Living Wage employer. We are committed to attracting, recruiting and retaining diverse candidates. It's important that our team reflects the communities we serve. All our staff are members of an inclusion, diversity, equality, and access (IDEA) working group to stimulate, inform and platform good IDEA practice at Youth Music.

We especially welcome applications from people from under-represented groups and are committed to making adjustments that would support you in applying for or carrying out the role. We are currently under-represented by people from within the Trans community, people from the LGBTQ+ community, Disabled people and people from the Global Majority. If you are

Disabled and your application meets the minimum criteria for the post, we will offer you a guaranteed interview.

Please contact constance.dingri@youthmusic.org.uk if you have a disability and/or access requirements or if you wish us to consider any other reasonable adjustments to ensure the interview process is fully accessible.

Application Timeline

- Deadline for applications: Sunday 26 May 2024, 11:59pm
- Informal zoom interview: Week beginning 10 June 2024
- Notification of outcome: Week beginning 17 June 2024

Due to the high number of applications we expect to receive, we regret that we may not be able to offer in-depth, individual feedback to applicants not invited to interview.

How to apply

As part of the application process, you are required to do the following:

1. Complete and submit the application form:
<https://youthmusic.org.uk/apply-video-editor-role-youth-music-awards-2024>
2. Complete an anonymous equal opportunities form:
<https://survey.alchemer.eu/s3/90317662/b34c17158f04>

About Youth Music

We're the UK's leading young people's music charity. We believe that every young person should have a chance to change their life through music. Yet our research shows that many can't because of who they are, where they're from or what they're going through.

Through our insights, influence, and investment in grassroots organisations, we make sure more young people aged 0-25 can make, learn and earn in music nationwide.

Youth Music is a national charity funded thanks to the National Lottery via Arts Council England, players of People's Postcode Lottery and support from partners, fundraisers, and donors. Find out more about our work on the [Youth Music Website](#) and read more about our funding programmes on the [Youth Music Network](#).

YOUTH MUSIC

THE NATIONAL FOUNDATION FOR YOUTH MUSIC STUDIO LG01, THE PRINT ROOMS

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