Template Recharge Fund Press Release

**[*Name of organisation / project*] secures investment from the Youth Music Recharge Fund**

[*Name of organisation / project*] has secured a game-changing grant from the [Youth Music Recharge Fund](https://youthmusic.org.uk/recharge-fund) to [*short sentence on what the grant has been used for*]. The Fund aims to recharge music organisations from the impact of the pandemic and support people to make, learn or earn in music.

[A paragraph *about the project and what the grant will be used for. We recommend including information around:*

* *What your organisation or project does (the children or young people you work with, where you work)*
* *How much was the grant you received*
* *How long the funding lasts (between one and three years)*
* *What the funding will enable you to do]*

The Youth Music Recharge Fund provides vital core funding for small charities and grassroots organisations, and is one of the first national funds with a specific focus on staff wellbeing. The investment responds to research by Youth Music, [How COVID-19 has affected youth music making](https://network.youthmusic.org.uk/how-covid-19-has-affected-youth-music-making-2) which revealed that 60% of creative organisations needed help with funding and income diversification. A total of £1,793,809 will be distributed to 40 music projects nationwide, thanks to players of People’s Postcode Lottery.

The successful applicants, including *[*name of organisation / project*],* demonstrated how they will use the investment to improve capacity and capability and support staff wellbeing post-pandemic.

[*Insert quote from Project*]

**Matt Griffiths, CEO of Youth Music, says**:

*“The impact on the pandemic on grassroots music projects has been profound. We received more than £13m worth of applications, demonstrating a sector in dire need of investment.*

*The Youth Music Recharge Fund will secure the future of countless crucial services for young people nationwide. And importantly, it will allow recipients to focus on the wellbeing of their people and beneficiaries.*

*“Thanks to players of the People’s Postcode Lottery, more young people will be able to make, learn and earn in music. I’m looking forward to seeing how [*name of project*] will use this financial boost to build resilience and bounce back.”*

**Laura Chow, Head of Charities at People’s Postcode Lottery, says**: *“It’s always exciting when projects are able to evolve with the support of players. I’m so pleased that this new Fund is enabling creative organisations to recharge after a challenging few years, bringing music making to more young people facing barriers.”*

For more information about the Youth Music Recharge Fund, visit: <https://youthmusic.org.uk/recharge-fund>

**-ENDS-**

**NOTES TO EDITORS**

**About Youth Music**

We believe every young person should have the chance to change their life through music. Yet our research shows many can’t because of who they are, where they’re from or what they’re going through.

Our insights, influence and investment in grassroots organisations and to young people themselves means that more 0–25-year-olds can make, learn and earn in music.

Youth Music is a national charity funded thanks to the National Lottery via Arts Council England, players of People's Postcode Lottery and support from partners, fundraisers and donors.

**About the Youth Music Recharge Fund**
The Youth Music Recharge Fund provides a one-off round of funding for not-for-profit creative organisations who support children and young people to make, learn and earn. The fund will invest £1,793,809 in organisations across England, Scotland, and Wales to recharge from the effects of the pandemic.

The funding was designed to support the wellbeing of staff, freelance, volunteers, and young people, and improve capacity and capability of organisations. This includes, strategy and business planning, communications and marketing, activities to generate income, training, and operational costs.