**Freelance Assessor Application Form**

INTERNAL USE ONLY

Candidate number:

**Suitability for the position**

**1**

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| Tell us a bit about your background (max 100 words) | |
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| What interests you about the position at Youth Music? (max 100 words) | |
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| Tell us how you have the essential experience and qualities we’re seeking for this position (max 500 words) | |
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| Do you possess any of the ‘desirable’ experience and qualities? If yes, please provide a short outline (max 150 words)   1. Understanding of organisational finances and the ability to interpret financial information in spreadsheets and annual accounts. 2. Able to critically assess music. 3. Experience delivering creative projects.   Note that these are desirable only. Please be honest in your answers – by saying yes, you will not have greater chance of success in your application. | |
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| If applicable – how would this position fit with your other work or freelance commitments? (max 100 words) | |
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| Which funds would you be best suited to assess? (delete below as applicable) | |
| Funds A and B | Yes / No |
| Incubator Fund | Yes / No |

**Assessment task**

**2**

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| In the application pack we have provided information to help you complete this assessment task.  Please read through the fund criteria and mock application. In no more than 250 words, write a short report summarizing the strengths and weaknesses of the application. |
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**Access requirements**

**3**

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| Please let us know if you would like us to provide any particular assistance or if you require any reasonable adjustments to be made to remove disabling barriers. You can provide details of the adjustment below or make contact with Leigh Halifax ([leigh.halifax@youthmusic.org.uk](mailto:leigh.halifax@youthmusic.org.uk)) to discuss this in confidence. |
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